

# 【東麻布スタジオBst】 Equipment List Update.2022.4.13

※マイクはAst,Bst共有になりますので、事前予約をお願いいたします。

|                 |   |
|-----------------|---|
| B Studio        |   |
| PC              | MacMini Late 2014 3Ghz Intel Core i7 RAM [16GB] |
| I/O             | HD IO 16x16                                     |
| DAW             | Protools 2018.12                                |
| Speaker         | YAMAHA NS-10M Studio                            |
| Power Amp       | YAMAHA PC2602M                                  |
| Monitor Control | Gracedesign M905                                |

|      |  |
|------|--|
| HA   | Focusrite Red 8<br>"System Lab" Original HA (NEVE1272 Modules) |
| Comp | UREI 1176LN RevD   |

| Mic            |                       |             | Neumann |                            |               | SENNHEISER |             |    | Shure |          |         | Sony |          |    |
|----------------|-----------------------|-------------|---------|----------------------------|---------------|------------|-------------|----|-------|----------|---------|------|----------|----|
| AKG            | C-12 #26              | 良好          | Neumann | KM-56 #13                  | 良好(単一のみ使用可)   | SENNHEISER | MD-421U x4  | 良好 | Shure | SM-7 #74 | ポップガード無 | Sony | C-37 #69 | 良好 |
|                | C-12a NY#11           | #12より若干ハイ落ち |         | KM-56 #16                  | 良好(単一のみ使用可)   |            | MD-421II x4 | 良好 |       | SM-57 x9 | 良好      |      | C-37 #70 | 良好 |
|                | C-12a NY#12           | 良好          |         | KM-56 #17                  | 良好(単一のみ使用可)   |            | MD-441      | 良好 |       | SM-58 x4 | 良好      |      |          |    |
|                | C-451B #82            | 良好          |         | KM-861 NY#32               | 良好            |            |             |    |       |          |         |      |          |    |
|                | C-451B #83            | 良好          |         | KM-184 #1                  | 他のと比べてGain低い  |            |             |    |       |          |         |      |          |    |
|                | C-451B #84            | 良好          |         | KM-184 #20                 | 良好            |            |             |    |       |          |         |      |          |    |
|                | C-451B #85            | 良好          |         | KM-184 #21                 | 良好            |            |             |    |       |          |         |      |          |    |
|                | D-12 #33              | 良好          |         | KM-184 #22                 | 良好            |            |             |    |       |          |         |      |          |    |
|                | D-19 #30              | 良好          |         | M-49 #5                    | 良好(単一のみ使用可)   |            |             |    |       |          |         |      |          |    |
|                | D-20 #31              | 良好          |         | M-49 #6                    | 良好(単一のみ使用可)   |            |             |    |       |          |         |      |          |    |
|                | D-112                 | 良好          |         | KMS104 Silver              | 良好            |            |             |    |       |          |         |      |          |    |
|                | D-112                 | 良好          |         | TLM-170R NY#27             | 良好            |            |             |    |       |          |         |      |          |    |
|                | D-112                 | 良好          |         | U-47 NY#2                  | 良好            |            |             |    |       |          |         |      |          |    |
|                | D-112                 | 良好          |         | U-47 NY#3                  | 良好            |            |             |    |       |          |         |      |          |    |
|                | C-414 B-U LS #2       | 良好          |         | U-47 Fet #2                | 良好            |            |             |    |       |          |         |      |          |    |
|                | C-414 B-U LS #3       | 良好          |         | U-48 NY#4                  | 逆相            |            |             |    |       |          |         |      |          |    |
|                | C-414 EB Silver #1    | 良好          |         | U-67 #4 (Vintage Original) | 良好            |            |             |    |       |          |         |      |          |    |
|                | C-414 EB Silver #2    | 良好          |         | U-67 #6 (Vintage Original) | 良好            |            |             |    |       |          |         |      |          |    |
| Audio-Technica | ATM-25                | 良好          |         |                            |               |            |             |    |       |          |         |      |          |    |
| Beyer Dynamics | OLD M160 #3           | 逆相、少しハイ落ち気味 |         |                            |               |            |             |    |       |          |         |      |          |    |
| Blue           | Mouse #76             | 良好          |         |                            |               |            |             |    |       |          |         |      |          |    |
| DPA            | 4011 #84              | 良好          |         |                            |               |            |             |    |       |          |         |      |          |    |
|                | 4011 #85              | 良好          |         |                            |               |            |             |    |       |          |         |      |          |    |
| Electro Voice  | RE20                  | 良好          | RCA     | 77-DX #64                  | 良好            |            |             |    |       |          |         |      |          |    |
|                |                       |             |         | 77-DX #65                  | 良好            |            |             |    |       |          |         |      |          |    |
| Korby          | Korby #72             | 良好          |         | RCA 10001 NY#22            | 良好(注意事項有)     |            |             |    |       |          |         |      |          |    |
|                | Korby #73             | 良好          | Royer   | R-121 #1                   | 良好            |            |             |    |       |          |         |      |          |    |
|                |                       |             | Schoeps | CMC 5-U #82                | 良好(指向性切り替えOK) |            |             |    |       |          |         |      |          |    |
|                |                       |             |         | CMC 5-U #83                | 良好(指向性切り替えOK) |            |             |    |       |          |         |      |          |    |
| DI             | Countryman Type-85 x2 | 良好          |         |                            |               |            |             |    |       |          |         |      |          |    |
|                | RADIAL REAMP JCR      | 良好          |         |                            |               |            |             |    |       |          |         |      |          |    |

[ Musical Instrument & Amp ]

- Piano
  - ・ Steinway & Sons Model "M" …… ¥20,000+tax / 調律料 \*A=441
- Guitar Amp
  - ・ Fender Twin Reverb x1 …… ¥3,000+tax / 1Day
  - ・ Roland JC-120 x1 …… ¥3,000+tax / 1Day
- Bass Amp …… ¥5,000+tax / 1Day
  - ・ ampeg PF-800 (Amp) x1
  - ・ ampeg SVT-410HLF (Cabinet) x1

|        |                |        |                |
|--------|----------------|--------|----------------|
| スタジオ備品 |                |        |                |
| 片耳イヤホン | Ast 12個        | 譜面台    | Ast 9台, Bst 1台 |
| 椅子     | Ast 9脚, Bst 4脚 | CueBox | Ast 6台, Bst 2台 |

※ 2022.4.6 新規導入機材  
 ※ Stereo Pair で使用可能なマイク